



ADDENDUM 1

February 24, 2020

RFQ TDD 36-20

ARTIST(S) FOR STATUES AT VETERANS PARK ON OKALOOSA ISLAND

This addendum is to answer questions provided by the vendors and provide an updated criteria chart:

1. What size do the statues need to be? **Life-sized, action posed, female**
2. Will the artist selected be required to build all statues? **No, we reserve the right to award to more than one artist. The artist should propose on the quantity that they wish to build.**
3. What all should be included in the cost portion? **The selected artist(s) shall perform all services and furnishing supplies, material, and equipment as necessary for the design, permitting, execution, fabrication, transportation, and installation of the Work at the Site. This includes participation in coordination meetings as necessary with the Veterans Park design team**
4. How was the bid shared, nationally or statewide only? **Nationally.**
5. Are there additional points for being women owned? **No DBE requirements.**
6. Will there be any additional finding for this project? **Potentially-the Committee could request additional funding from the Board of County Commissioners.**
7. Will digital images be accepted? **Yes**

8. Firstly, we have decided to apply as Fairhope Foundry rather than individual artists because that's where all of the statues will be cast. Fairhope Foundry will also make the deliveries and handle the installation. Fairhope Foundry has associations with many professional sculptors including myself. The owner, Corey Swindle, is also a sculptor of acclaim. Does this seem reasonable?

Assumption - there will be the only one (1) solicitation response from Fairhope Foundry and that they are currently licensed to do work in Florida.

9. Since the work is completed at the foundry in Fairhope, AL, do all of the insurance requirements still apply? Does Fairhope Foundry need to become a vendor of Okaloosa County? Because Fairhope Foundry is an Alabama business, are they eligible to do work for Okaloosa? BTW, I will be the lead sculptor, and I am a Florida resident (Pensacola). **Insurance will apply as they will be installing items in Okaloosa County. They will need to provide a W-9 to be a registered vendor. They will need to be licensed in Florida under SunBiz.**

10. Regarding the timeline, are you expecting all eight statues to be completed by December 2021? That is an extremely tight deadline for one sculptor. I'm trying to determine if we need to involve more sculptors.

Yes – the project is to be completed NLT December 2021.

11. Are the eight statues of particular women or particular types of service women in different branches of service and/or different time periods in history? In other words, are they portraits? If so, can you provide information at this point, who they might be in order to start some research? We will provide a cost per statue so that if the number fluctuates, we can adjust.

The eight (8) statues will be women from different time periods - from the Civil War to Current conflicts. The Committee is currently reviewing candidates and no final selections have been made yet. The statues are to be life sized, action type postures.

12. Will a concrete footer or pedestal be provided by the contractor or is that up to us?

The project design consultant has not been chosen yet, but the intent is to have the selected artist have input on the base construction type.

13. Can you describe what sort of visual proposal you require? Without knowing who the statues depict or how they will be presented on site, it's difficult for me to create a rendering. **Review Part #3 of the solicitation – Artist Commission Requirements**

The opening date for this RFQ remains March 17, 2020 at 3:00 PM CST.

**ARTIST(S) FOR STATUES AT VETERANS PARK ON OKALOOSA ISLAND
RFP TDD 36-20
RANKING SHEET**

RANKING CRITERIA			
<p>Technical Qualifications: The technical and aesthetic quality of the artist’s past work as represented in the image submissions. The conceptual basis for the Artist’s body of work as defined in the written statement. (30 Points)</p>			
<p>Experience on past projects: Artist’s experience successfully designing, fabricating, administering, and completing public art projects and/or custom architectural elements on time and in budget. Artist’s experience successfully completing prior work in accordance with the Owner’s schedule and budget. Artist’s experience working collaboratively with a project team, including Owner, Landscape Architect, Architect and General Contractor (30 Points)</p>			
<p>Pricing: (20 points)</p>			
<p>Education and Training: The artist formal education and training (10 Points)</p>			
<p>Submission Quality: The quality and comprehensiveness of the submission package (5 Points)</p>			
<p>References (5 points)</p>			
TOTAL POSSIBLE – 100 PTS			